# Kundli Milan

## **Sample Boy** & **Sample Girl**

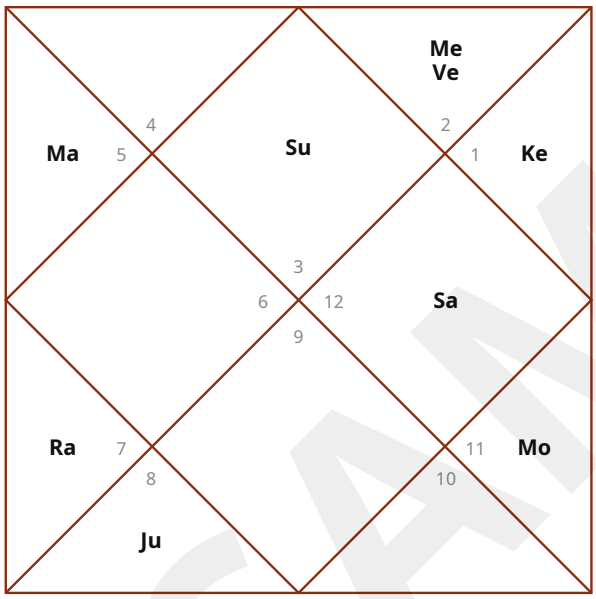
**19** / 36 gunas

SAMPLE

# Birth details

## Boy

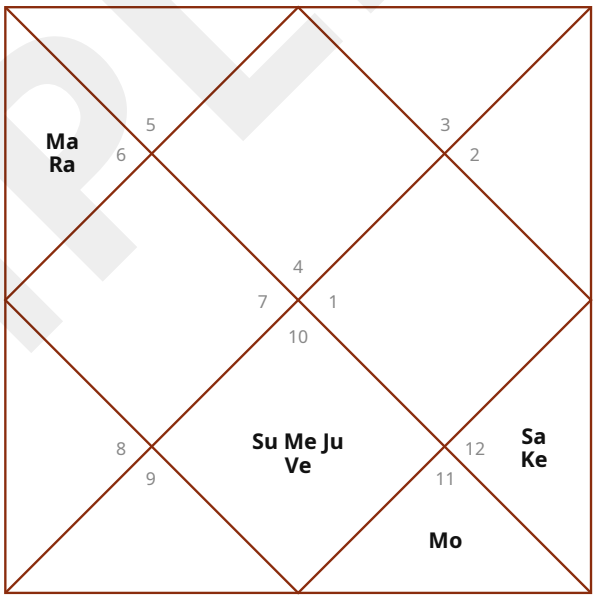
| | |
|---|---|
| Name | **Sample Boy** |
| Date of birth | **18/06/1995** |
| Time | **07:45:00** |
| Place | **Pune, Maharashtra, India** |
| Lagna | **Mithun** |
| Rashi | **Kumbh** |
| Nakshatra | **Shatabhisha (2)** |
| Varna | **Shudra** |
| Vashya | **Manav** |
| Yoni | **Horse** |
| Gana | **Rakshasa** |
| Nadi | **Adi** |




Sample Boy

## Girl

| | |
|---|---|
| Name | **Sample Girl** |
| Date of birth | **09/02/1997** |
| Time | **18:20:00** |
| Place | **Nashik, Maharashtra, India** |
| Lagna | **Kark** |
| Rashi | **Kumbh** |
| Nakshatra | **Purva Bhadrapada (2)** |
| Varna | **Shudra** |
| Vashya | **Manav** |
| Yoni | **Lion** |
| Gana | **Manushya** |
| Nadi | **Adi** |




Sample Girl

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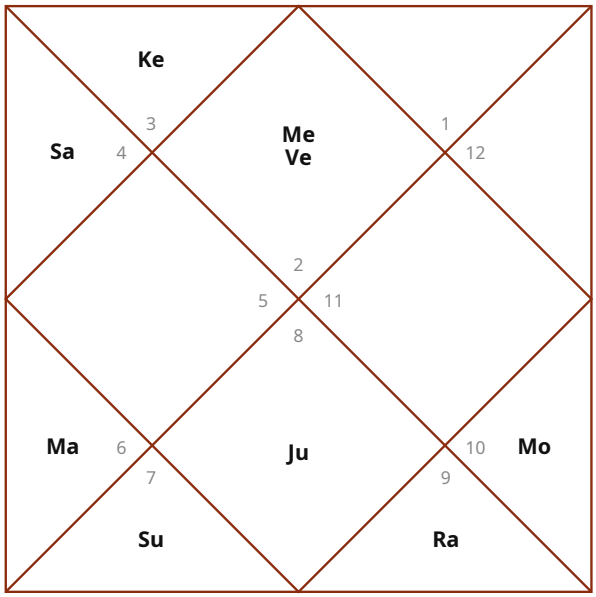
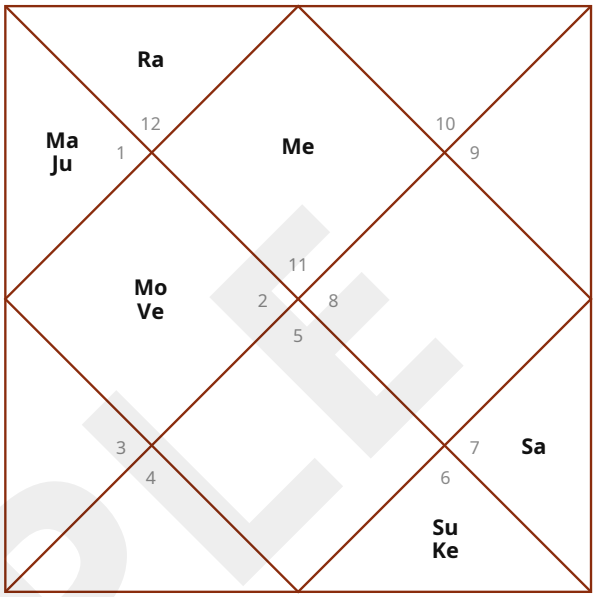
# Navamsha (D9) charts

The Navamsha is the main divisional chart for marriage. Its lagna and the condition of Shukra and the seventh lord in it are studied for the quality of married life.




Sample Boy — D9




Sample Girl — D9

## Lagna compatibility

Sample Boy: Mithun lagna (Air). Sample Girl: Kark lagna (Water). The two lagna elements are different in style; appreciating each other's approach turns the difference into a strength.

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## Ashtakoota Guna Milan

Ashtakoota Guna Milan compares the Chandra signs and birth nakshatras of the boy and the girl in eight areas (kootas). Each area carries a fixed number of points, adding up to 36. Traditionally a score of 18 or more is considered acceptable, 24 or more good and 28 or more very good. The score is only one part of matching: the strength of each chart, Mangal dosha, the seventh house and the running dashas also matter.

| Koota | Boy | Girl | Maximum | Obtained |
|---|---|---|---|---|
| Varna | Shudra | Shudra | 1 | **1** |
| Vashya | Manav | Manav | 2 | **2** |
| Tara | Shatabhisha | Purva Bhadrapada | 3 | **3** |
| Yoni | Horse | Lion | 4 | **1** |
| Graha Maitri | Shani | Shani | 5 | **5** |
| Gana | Rakshasa | Manushya | 6 | **0** |
| Bhakoot | Kumbh | Kumbh | 7 | **7** |
| Nadi | Adi | Adi | 8 | **0** |
| **Total** | | | **36** | **19** |

**Acceptable:** The score meets the traditional minimum. The match can work, especially if the areas with low points are understood and handled with care.

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# The eight kootas explained

## Varna — 1 of 1

Boy: Shudra · Girl: Shudra

Varna compares the spiritual and working temperament of the two people, based on the Chandra rashi. It shows how well the couple's attitudes to work and duty fit together.

**The temperaments fit well, and the couple is likely to respect each other's way of working.**

## Vashya — 2 of 2

Boy: Manav · Girl: Manav

Vashya looks at mutual attraction and influence — how naturally each partner responds to the other.

**There is strong natural attraction and mutual influence.**

## Tara — 3 of 3

Boy: Shatabhisha · Girl: Purva Bhadrapada

Tara counts the nakshatras from one partner to the other to judge mutual well-being, health and fortune.

**The birth stars support each other's well-being and luck.**

## Yoni — 1 of 4

Boy: Horse · Girl: Lion

Yoni compares the nature associated with each birth nakshatra (expressed through animal symbols) to judge physical and instinctive compatibility.

**Compatibility is reasonable; understanding each other's habits helps.**

## Graha Maitri — 5 of 5

Boy: Shani · Girl: Shani

Graha Maitri compares the lords of the two Chandra signs. It shows mental compatibility, friendship and the ease of agreeing on decisions.

**The sign lords are friendly, so the couple can think alike and become good friends.**

## Gana — 0 of 6

Boy: Rakshasa · Girl: Manushya

Gana compares the basic nature — Deva (gentle), Manushya (human, balanced) or Rakshasa (intense, assertive) — of the two birth stars.

**The natures differ considerably; this is called Gana dosha. Mutual respect and avoiding harsh words are important.**

## Bhakoot — 7 of 7

Boy: Kumbh · Girl: Kumbh

Bhakoot compares the positions of the two Chandra signs from each other. It relates to family welfare, prosperity and the couple's long-term well-being.

**The Chandra signs are well placed from each other, supporting prosperity and family welfare.**

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## Nadi — 0 of 8

Boy: Adi · Girl: Adi

Nadi compares the constitution (Adi, Madhya or Antya) of the two birth stars. It carries the most points and relates to health and children.

**Both partners have the same Nadi. This is Nadi dosha, the most serious of the koota doshas in tradition; it is applied strictly in this report. Remedies such as Maha Mrityunjaya japa and charity are traditionally recommended, and a detailed chart study is advised.**

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## Mangal dosha

| | Mangal from Lagna | From Chandra | From Shukra |
|---|---|---|---|
| Boy | House 3 | House 7 — **dosha** | House 4 — **dosha** |
| Girl | House 3 | House 8 — **dosha** | House 9 |

Neither chart has Mangal dosha from the lagna. Mangal does not create a marriage-related concern here.

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# Nature of Sample Boy

## Mithun (Gemini) Lagna

Mithun is an airy, dual sign ruled by Budh. You are curious, quick-witted and talkative, and you learn new things easily. You enjoy reading, travel, conversation and variety, and you can usually see both sides of a question. The flip side is restlessness: too many interests at once can scatter your energy, and you may change your mind more often than people around you expect.

## Relationships

You want a partner who is also a friend you can talk to. The seventh house is Dhanu, ruled by Guru, which usually brings a partner who is principled, educated or religious-minded. Respecting each other's independence, and giving your partner full attention when they need it, keeps the bond strong.

## Birth nakshatra: Shatabhisha

Shatabhisha gives independence, a scientific mind and healing ability. You are reserved, truthful and interested in mysteries. Medicine, research, astrology, technology and healing suit you. Solitude refreshes you, but avoid isolating yourself.

## Seventh house (marriage)

Sign: Dhanu · Lord: Guru in house 6 · Planets: none

The seventh lord in the sixth house asks for patience and care in marriage, partnerships and legal matters.

## Shukra (love and marriage)

Shukra in the twelfth house is traditionally considered good for comforts, bed pleasures and spending on luxury, travel and the arts. It also gives compassion and interest in spiritual pleasures. Classical texts treat the twelfth as a house where Shukra does unusually well. Control spending and avoid secret indulgences.

## Running period

Shani mahadasha, Shani antardasha (until 31/08/2027). Shani's period asks for patience, hard work and responsibility. Results come slowly but are lasting. It is a time to build discipline, serve others, look after the joints and avoid shortcuts.

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# Nature of Sample Girl

## Kark (Cancer) Lagna

Kark is a watery, movable sign ruled by the Chandra. You are sensitive, caring and imaginative, with a strong attachment to home, mother and family. Your moods can change like the phases of the Chandra, but your loyalty to the people you love does not. You remember kindness and hurt for a long time, and you feel most secure when your home life is settled.

## Relationships

You are deeply devoted to your family and you need emotional closeness. Your seventh house is Makar, ruled by Shani, which often brings a serious, mature or hard-working partner, sometimes with an age difference or a delay in marriage. Patience and clear words, rather than silent hurt, keep married life smooth.

## Birth nakshatra: Purva Bhadrapada

Purva Bhadrapada gives intensity, idealism and the capacity for deep spiritual transformation. You can be passionate about causes and generous to others. Research, spirituality, social work and finance suit you. Balance your intensity with calm.

## Seventh house (marriage)

Sign: Makar · Lord: Shani in house 9 · Planets: Ravi, Budh, Guru, Shukra

The seventh lord in the ninth house is fortunate for marriage. The spouse may be religious or from a good family, and fortune may rise after marriage.

## Shukra (love and marriage)

Shukra in the seventh house is natural for marriage and partnerships. It brings an attractive, affectionate partner and success in business with others. Classical texts associate this placement with marital pleasure, though an excess of desire can be a weakness. Loyalty and appreciation keep married life happy.

## Running period

Shani mahadasha, Guru antardasha (until 17/04/2027). Shani's period asks for patience, hard work and responsibility. Results come slowly but are lasting. It is a time to build discipline, serve others, look after the joints and avoid shortcuts.

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## Remedies and guidance

- For Nadi dosha, the tradition recommends Maha Mrityunjaya mantra japa, charity of grain and gold according to capacity, and worship of Lord Shiva before marriage.
- For Gana differences, patience, gentle speech and joint worship are advised.
- For overall harmony, the couple may visit a temple together, perform a joint puja on an auspicious day, and keep a habit of discussing important decisions together.

These are traditional devotional practices. They are offered as cultural guidance and do not replace sound judgement and mutual understanding.

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## Conclusion

**Score: 19 / 36 — Acceptable.** The score meets the traditional minimum. The match can work, especially if the areas with low points are understood and handled with care.

Matching gives a traditional measure of compatibility, not a guarantee of success or failure. Mutual respect, honest communication, shared values and the willingness to work through differences are what make a marriage happy.

*Based on: Muhurta Chintamani of Ramadaivajna — marriage matching (Ashtakoota); Brihat Parashara Hora Shastra (attributed to Maharshi Parashara) — the seventh house and marriage; Jataka Parijata of Vaidyanatha Dikshita (c. 15th century) — matching of horoscopes.*

*Every care has been taken to calculate this report accurately. Astrology is a traditional system of interpretation, and the calculations and readings given here are provided without any guarantee or warranty of any kind, express or implied. Please use your own judgement before taking any important decision.*

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